

# SOLO

## SEVEN QUICK NBTA RULE AND JUDGING REMINDERS

- Does multiple off patterns and breaks indicate poor general handling? **YES**
- Is the variety of aerial heights important? **YES**
  - *A 2 spin with unusual release/reception can be more difficult than a high toss.*
- Should athletes demonstrate equal use of baton work in both left and right hands? **YES**
- Should a judge recognize the correctness of fundamentals, both body and baton? **YES**
  - *A judge's responsibility is to evaluate and reward excellence. Technical excellence/correct execution is expected at all levels. How it is done is more important than what is done.*
- Does baton proficiency include proper releases, accurate placement, defined patterns, and consistent speed executed with smoothness and follow through? **YES**
- Is body proficiency/body movements demonstrated by good technique and control through good balance, posture, correct body lines, proper spin technique? **YES**
- May a performance receive superior scoring even though an illusion is not performed. **YES**
  - *Illusions are not required and should not be weighed higher than other varieties and difficult skills.*

**Remember that by NBTA design, the score sheet includes five captions that are specific to the areas of consideration. This allows the judge to score proficiency in each caption rather than arriving at a result based on an overall impression.**

**TIMES**     Adv 2:20 to 2:30 / Int 1:50 to 2:10 / Beg 1:30 to 2:00 / Nov 0:30 to 2:00

## WHAT TO DO WHEN YOU ARE DONE JUDGING

First of all, THANK YOU for judging! AYOP can only happen because of people like you who are willing to give back to the sport.

1. Please tabulate and write the final score on every scoresheet.
2. Please put the athlete's placement on every scoresheet.
3. Please record the top 10 placement and their scores on the Master Recording Sheet. Note that we only need the top 10 on this form.
4. Please copy your masters at the head table and leave the copy for the contest director. You should keep the originals.
5. Finally, please place the scoresheets in the appropriate pile by twirler's last name in the monogram room. If you are judging in the next session, you can leave the folder with people at the head table as long as you complete steps 1 through 4.

# STRUT

## SEVEN QUICK NBTA RULE AND JUDGING REMINDERS

- Is a "Slip" the unintentional stop or loss of control of the baton? **YES**
- Can basic marching steps begin on beats 1, 3, 5 or 7 without penalty? **YES**
- Can the baton touch the floor if done intentionally? **YES**
- Can an athlete receive an excellent score in variety without demonstrating illusions or leg holds? **YES**
- Can an athlete execute a flourish when exiting the final salute without penalty? **YES**
- Is an athlete allowed to retrace on any leg of the X as long as there is a clear continuity of the routine and the X-pattern? **YES**
- There is no maximum number of revolutions allowed when holding the ball or tip of the baton? **YES**

**Remember that by NBTA design, the score sheet includes five captions that are specific to the areas of consideration. This allows the judge to score proficiency in each caption rather than arriving at a result based on an overall impression.**

**TIMES**      Advanced, Intermediate and Beginner - 1:30 to 2:00 / Novice 0:30 to 2:00

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# TWO-BATON

## SEVEN QUICK NBTA RULE AND JUDGING REMINDERS

- What is a Proper Salute in 2 Baton? *A traditional salute with one baton and the second baton remaining in the opposite hand, held for 2 counts.*
- Must dropped batons be retrieved before the final salute? **YES**
- Should a long complex series of tricks with a 'concentration-loss' drop still be rewarded for all that was accomplished? **YES**
- Does complexity, speed, perfection, timing, directions, combinations (with bodywork) increase difficulty? **YES**
- What are Dual varieties?
  - *The use of different twirling categories/modes executed simultaneously.*
- What are examples of Aerial variety?
  - *Juggles, showers, double tosses, complex combinations, etc. (vertical, horizontal, dual patterns) completed with a variety of releases and receptions.*
- What is Continuous & Simultaneous Motion of Batons?
  - *Both batons moving at all times with equality in movement and speed. Batons maintain a consistent and appropriate flow, pattern, etc. individually and collectively*

## TERMINOLOGY

- *Double toss trick - Tricks where both batons are in the air.*
- *One handed double toss - Release of both batons from one hand*
- *Two handed double toss - Both batons simultaneous released from two hands*
- *Showers - Release one baton, pass, then release the 2nd from the same hand.*
- *Juggles - Releases and catches from the same hand (at least 3 aerals)*
- *Opposition - Content where batons are rotating in opposite directions*
- *Complex tricks - Tricks that show variation and continuity of releases and receptions from both hands in any order.*

## TIMES

Advanced, Intermediate and Beginner - 1:30 to 2:00 / Novice 0:30 to 2:00

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# THREE BATON

## SEVEN QUICK NBTA RULE AND JUDGING REMINDERS

- What is a Proper Salute in 3 Baton? - *Traditional salute with one baton and the second & third batons remaining in the opposite hand, held for 2 counts.*
- Must dropped batons be retrieved before the final salute. **YES**
- Are there different types of cascades? (alternate left and right hand catches, no passes) **YES**
  - *Pendulums (open hand tosses in opposite directions caught in the other hand)*
  - *Crescents (similar to pendulums but from left hand, the release is outside over the top)*
  - *Bowling pins*
  - *Time tosses (utilizing thumb and backhand releases)*
- Are there different types of showers (toss-pass-catch, all releases from one hand and all catches in the other hand) **YES**
  - *Vertical box, Horizontal showers and Slap showers*
- Are there different types of triple tosses? **YES**, (catches can be in any order)
  - *Basic Triple (med/high/high), High Triple (high/high/high), High/Low Triple (high/high/low), Stack Triple toss (high/med/low) and Triple release (releasing all 3 at the same time)*
- How are juggles defined? - *Continuous toss / catch with dominant hand, low skill with other*
- What are three-baton High / low tricks? - *One aerial with a 2 baton skill under it*

The two baton and three baton events use the same multiple baton score sheet. Differences to consider in 3 baton on the Multiple Baton score sheet

1. *Third baton must always be in the air, on the body or manipulated by the other batons.*
2. *"Collections" of the batons - due to lack of control or an intentional design*
3. *Logical flow of 2 baton or 3 baton specific skills*
4. *Creating contrast and interest in the design with highs and lows*
5. *Revolution, control, consistency, and timing contribute to intricacy, complexity and difficulty*
6. *Consider foot placement and body movement in caption "Grace of execution and Body control"*
7. *Presentation qualities of three-baton exist in the detailing of control, correct posture and body enhancements along with performance energy and confidence by the athlete.*

**TIMES** All levels - 0:30 to 2:00

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