## HALFTIME SHOW TWIRL TEAM

Place

Checked = very good Circled = unsatisfactory	Weak <b>0-10</b>	Low Fair 11	Fair <b>12</b>	High Fair 13	Low Avg 14	Avg 15	Good 16	Very Good 17	Exc. <b>18</b>	Sup. <b>19</b>	S	CORE
ROUTINE CONTENT	VARIETY / DIFFICULTY / CREATIVITY  FLOW OF MOVEMENTS  ENTERTAINMENT VALUE  MUSICAL EXPRESSION THROUGH USE OF MOVEMENT / BODYWORK  MUSICAL EXPRESSION THROUGH USE OF EQUIPMENT / PROPS  VARIETY / DIFFICULTY / CREATIVITY  TEAM MEMBER RESPONSIBILITES											
TEAMWORK <b>20</b>	Partner Segments Group Segments ENTERTAINMENT VALUE						Alig Rhy Def	Unison Alignment/Spacing Rhythm / Timing Definition in Equipment Definition in Movement / Bodywork				
PRODUCTION (CHOREGRAPHY) 20	CHANGIN FLOOR CO CONTINU CREATIVI	ENTRANCE & EXIT CHANGING OF FLOOR PATTERNS FLOOR COVERAGE CONTINUITY OF ROUTINE CREATIVITY OF ROUTINE TRANSITIONS ARTISTIC EXPLANATION OF MUSIC						MUSICAL INTERPRETATION Change of Pace Audience Appeal Dynamic Effects MUSICAL SELECTION Theme / Age Appropriate QUALITY OF MUSIC				
TECHNIQUE & QUALITY OF PERFORMANCE	EQUIPMENT Uniformity of Style Technical Skills Precision / Control Perfection Performance Energy Performance Effectiveness					Uni Uni Exte Pois Per	ENT / BODYV formity in Sty formity of Bo ension / Postu se & Grace fection / Cont formance Effe					
APPEARANCE SHOWMANSHIP PRESENTATION 20	COSTUME & ACCESSORIES Suitable for Theme / Music Style Fit PERSONAL GROOMING HAIR, MAKE-UP FOOTWEAR						CHARACTER INTERPRETATION / EXPRESSION PERFORMANCE EMOTION PROJECTION EYE CONTACT CONFIDENCE / ATTITUDE PROFESSIONALISM					
TIME	ops/2 Hand Fall Out of Step Break Off Pattern	0.1 0.2		1.0 1.2 0.5 0.6			0 2.2 2.4			SCORE LESS PENALTIES		
2:00-3:00	UNDERTIN	·		1)	BOUNDAR	(.1 per se		s		TOTAL SCORE		

Judge's Signature

see back of sheet

for personal comments

Clerk's Initials