

HALFTIME DANCELINE TEAM



Place

| | Weak 0-10 | Low Fair 11 | Fair 12 | High Fair 13 | Low Avg 14 | Avg 15 | Good 16 | Very Good 17 | Exc. 18 | Sup. 19 | SCORE | | |
|--|---|----------------|------------|-----------------|---------------|--|------------|-----------------|------------|------------|-------|--|--|
| DANCE CONTENT 20 | VARIETY / DIFFICULTY / CREATIVITY FLOW OF MOVEMENTS ENTERTAINMENT VALUE MUSICAL EXPRESSION THROUGH USE OF DANCE DIFFICULTY OF DANCE MOVEMENTS | | | | | | | | | | | | |
| TEAMWORK 20 | TEAM MEMBER RESPONSIBILITIES Unison Alignment/Spacing Rhythm / Timing Definition in Dance Steps Definition in Body Movement | | | | | CREATIVITY / VARIETY / DIFFICULTY Partner Segments Group Segments ENTERTAINMENT VALUE | | | | | | | |
| PRODUCTION (CHOREOGRAPHY) 20 | ENTRANCE & EXIT CHANGING OF FLOOR PATTERNS FLOOR COVERAGE CONTINUITY OF ROUTINE ORIGINALITY DANCE MOVEMENTS DISPLAY ARTISTIC EXPLANATION OF MUSIC | | | | | MUSICAL INTERPRETATION Change of Pace Audience Appeal Dynamic Effects MUSICAL SELECTION Theme / Age Appropriate QUALITY OF MUSIC | | | | | | | |
| TECHNIQUE & QUALITY OF PERFORMANCE 20 | DANCE TECHNIQUE SKILL OF EXECUTION PRECISION / CONTROL EXTENSION / POSTURE POISE / GRACE OF EXECUTION PERFECTION BALANCE / CONTROL | | | | | GROUP UNIFORMITY Style Footwork, Arms, Hands, Head Upper Body Posture Poses PERFORMANCE ENERGY PERFORMANCE EFFECTIVENESS | | | | | | | |
| APPEARANCE SHOWMANSHIP PRESENTATION 20 | COSTUME & ACCESSORIES Suitable for Theme / Music Style Fit PERSONAL GROOMING HAIR, MAKE-UP FOOTWEAR | | | | | CHARACTER INTERPRETATION / EXPRESSION PERFORMANCE EMOTION PROJECTION EYE CONTACT CONFIDENCE / ATTITUDE PROFESSIONALISM | | | | | | | |

PENALTIES

| | 0.2 | 0.4 | 0.6 | 0.8 | 1.0 | 1.2 | 1.4 | 1.6 | 1.8 | 2.0 | 2.2 | 2.4 | |
|-------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|--|
| Out of Step | | | | | | | | | | | | | |
| Dropped Equipment | | | | | | | | | | | | | |
| Fall | | | | | | | | | | | | | |
| Unison | | | | | | | | | | | | | |
| Loss of Balance | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

SCORE

LESS
PENALTIES

TOTAL
SCORE

2:00-3:00

| | | |
|--|---|--|
| <input type="checkbox"/> ENTRANCE/EXIT (Group 2.0 / Ind 0.1) | <input type="checkbox"/> BOUNDARY (Group 2.0 / Ind 0.1) | |
| <input type="checkbox"/> UNDERTIME (.1 per second) | <input type="checkbox"/> OVERTIME (.1 per second) | |
| <input type="checkbox"/> GYMNASTICS (disqualification) | TOTAL PENALTIES | |

see back of sheet
for personal comments

Clerk's Initials

Judge's Signature