

# HALFTIME DANCELINE TEAM

Place

	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg 14	Avg 15	Good 16	Very Good 17	Exc. 18	Sup. 19	SCORE		
<b>DANCE CONTENT 20</b>	VARIETY / DIFFICULTY / CREATIVITY FLOW OF MOVEMENTS ENTERTAINMENT VALUE MUSICAL EXPRESSION THROUGH USE OF DANCE DIFFICULTY OF DANCE COMBINATIONS												
<b>TEAMWORK 20</b>	TEAM MEMBER RESPONSIBILITIES Unison Alignment / Spacing Rhythm / Timing Definition in Dance Steps Definition in Body Movement						CREATIVITY / VARIETY / DIFFICULTY Partner Segments Group Segments  ENTERTAINMENT VALUE						
<b>PRODUCTION (CHOREOGRAPHY) 20</b>	ENTRANCE & EXIT CHANGING OF FLOOR PATTERNS FLOOR COVERAGE CONTINUITY OF ROUTINE ORIGINALITY DANCE MOVEMENTS DISPLAY ARTISTIC EXPLANATION OF MUSIC						MUSICAL INTERPRETATION Change of Pace Audience Appeal Dynamic Effects MUSICAL SELECTION Theme / Age Appropriate QUALITY OF MUSIC						
<b>TECHNIQUE &amp; QUALITY OF PERFORMANCE 20</b>	DANCE TECHNIQUE SKILL OF EXECUTION PRECISION / CONTROL EXTENSION / POSTURE POISE / GRACE OF EXECUTION PERFECTION BALANCE / CONTROL						GROUP UNIFORMITY Style Footwork, Arms, Hands, Head Upper Body Posture Poses PERFORMANCE ENERGY PERFORMANCE EFFECTIVENESS						
<b>APPEARANCE SHOWMANSHIP PRESENTATION 20</b>	COSTUME & ACCESSORIES Suitable for Theme / Music Style Fit PERSONAL GROOMING HAIR, MAKE-UP FOOTWEAR						CHARACTER INTERPRETATION / EXPRESSION PERFORMANCE EMOTION PROJECTION EYE CONTACT CONFIDENCE / ATTITUDE PROFESSIONALISM						

PENALTIES	0.2	0.4	0.6	0.8	1.0	1.2	1.4	1.6	1.8	2.0	2.2	2.4					
<b>TIME</b>  Unison Out of Step Fall	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		SCORE			
Loss of Balance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			LESS PENALTIES		
ENTRANCE/EXIT (Group 2.0 / Ind 0.1) BOUNDARY (Group 2.0 / Ind 0.1) UNDERTIME (.1 per second) OVERTIME (.1 per second) GYMNASTICS (disqualification)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			TOTAL SCORE		
<b>2:00-3:00</b>													TOTAL SCORE				

see back of sheet  
for personal comments

Clerk's Initials

Judge's Signature