### MUSICAL INTERPRETATION
- SPECIAL EFFECTS
- FLOOR COVERAGE
- DEVELOPMENT OF THEME
- CONTINUITY
- CREATIVITY
- STAGING
- CHANGE OF PACE

### TWIRL
- VARIETY, DIFFICULTY, SMOOTHNESS AND GRACEFULNESS
- GENERAL HANDLING
- COMBINATIONS OF BATONS / BODY
- COMBINATIONS OF OTHER SELECTED TWIRLING APPARATUS
- TRANSITIONS
- TWIRLS APPROPRIATE FOR SHOW TWIRL

### BODY MOVEMENTS
- VARIETY & DIFFICULTY OF MOVEMENTS
- TURNS, LUNGES, KICKS, LEAPS, FOOTWORK, ARMS
- COMBINATIONS OF BODY / BATON
- RHYTHM, TIMING, PHASING

### TECHNIQUE & QUALITY OF PERFORMANCE
- EXECUTION - PERFECTION / PRECISION
- BODY LINES - UPPER BODY / LOWER BODY
- POSTURE / LEG LINES / FOOTWORK
- QUALITY OF REPRODUCED MUSIC

### SHOWMANSHIP
- PROJECTION
- ENTERTAINMENT VALUE
- CONFIDENCE, POISE
- APPEARANCE, GROOMING
- COSTUMING
- AUDIENCE APPEAL

### PENALTIES

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### TOTAL SCORE

- Score
- Less Penalties
- Total Score

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**NBTA**

**SHOW TWIRL**