

NBTA MULTIPLE BATON

PLACE

Checked - very good Circled - unsatisfactory	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg 14	Avg 15	Good 16	Very good 17	Exc. 18	Sup. 19	Score		
COMPLETE VARIETY 20	VARIETY BALANCE VARIETY OF RECEPTIONS DUAL VARIETIES AMBIDEXERITY CONNECTIONS PATTERNS - Vertical / Horizontal / Dual Front / Back / Sides / Combinations					FULL HAND HORIZONTALS FINGERS ROLLS HIGH/LOW COMBINATIONS FLIPS / TOSSES / AERIALS							
DIFFICULTY 20	DIFFICULTY OF RELEASES DIFFICULTY OF RECEPTIONS DIFFICULTY OF TRICKS DIFFICULTY ACHIEVED THROUGH FOLLOW-THROUGH, INTRICACY & TIMING					FULL HAND HORIZONTALS FINGERS ROLLS COMPLEX COMBINATIONS COMPLEX HIGH TRICKS							
TECHNIQUE 20	CONTINUOUS & SIMULTANEOUS MOTION OF BATONS RATE OF SPEED SPEED VARIATION RAPIDITY / REVOLUTION RELEASES / RECEPTIONS PLACEMENT / CONTROL					PRECISION / SYNCHRONIZATION GENERAL HANDLING TIMING - UNINTERRUPTED FOLLOW THROUGH BATON PATTERNS VERTICAL / HORIZONTAL PATTERN CHANGES DIRECTIONAL CHANGES							
SMOOTHNESS 20 GRACEFULNESS	FLOW OF BATONS CONTINUITY OF BATONS CONTINUOUS MOTION BODY MOVEMENTS BODY LINES POSTURE					RELEASES RECEPTIONS USE OF: Hands Arms Leg Feet GRACE OF EXECUTION BODY CONTROL							
PRESENTATION 20 SHOWMANSHIP	PROJECTION PERFECTION CONFIDENCE EYE CONTACT					APPEARANCE / GROOMING ATTITUDE AUDIENCE APPEAL ENTHUSIASM							

PENALTIES

TIME

	0.5	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	5.5	6.0	
Drops	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fall	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Break	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Off Pattern	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Out of Area	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

SCORE

LESS
PENALTIES

TOTAL
SCORE

Beg/Int/Adv 2B

1:30-2:00

Nov 2B & 3-Baton

0:30-2:00

UNDERTIME (.1 per sec)

OVERTIME (.1 per sec)

IMPROPER SALUTE (.5)

FAILURE TO SALUTE (1.0)

see back of sheet
for personal comments

Clerk's Initials

Judge's Signature