

# NBTA MULTIPLE BATON

PLACE

Checked - very good Circled - unsatisfactory	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg 14	Avg 15	Good 16	Very good 17	Exc. 18	Sup. 19	Score	
<b>COMPLETE VARIETY</b>  <b>20</b>	VARIETY BALANCE VARIETY OF RECEPTIONS DUAL VARIETIES AMBIDEXERITY CONNECTIONS PATTERNS - Vertical / Horizontal / Dual Front / Back / Sides / Combinations						FULL HAND HORIZONTALS FINGERS ROLLS HIGH/LOW COMBINATIONS FLIPS / TOSSES / AERIALS					
<b>DIFFICULTY</b>  <b>20</b>	DIFFICULTY OF RELEASES DIFFICULTY OF RECEPTIONS DIFFICULTY OF TRICKS DIFFICULTY ACHIEVED THROUGH FOLLOW-THROUGH, INTRICACY & TIMING						FULL HAND HORIZONTALS FINGERS ROLLS COMPLEX COMBINATIONS COMPLEX HIGH TRICKS					
<b>TECHNIQUE</b>  <b>20</b>	CONTINUOUS & SIMULTANEOUS MOTION OF BATONS RATE OF SPEED SPEED VARIATION RAPIDITY / REVOLUTION RELEASES / RECEPTIONS PLACEMENT / CONTROL						PRECISION / SYNCHRONIZATION GENERAL HANDLING TIMING - UNINTERRUPTED FOLLOW THROUGH BATON PATTERNS VERTICAL / HORIZONTAL PATTERN CHANGES DIRECTIONAL CHANGES					
<b>SMOOTHNESS</b>  <b>20</b>  <b>GRACEFULNESS</b>	FLOW OF BATONS CONTINUITY OF BATONS CONTINUOUS MOTION  BODY MOVEMENTS BODY LINES POSTURE						RELEASES RECEPTIONS  USE OF: Hands Arms Leg Feet GRACE OF EXECUTION BODY CONTROL					
<b>PRESENTATION</b>  <b>20</b>  <b>SHOWMANSHIP</b>	PROJECTION PERFECTION CONFIDENCE EYE CONTACT						APPEARANCE / GROOMING ATTITUDE AUDIENCE APPEAL ENTHUSIASM					

**PENALTIES**

**TIME**

	0.5	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	5.5	6.0
Drops	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fall	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Break	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Off Pattern	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Out of Area	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<input type="checkbox"/> UNDERTIME (.1 per sec)	<input type="checkbox"/> IMPROPER SALUTE (.5)	
<input type="checkbox"/> OVERTIME (.1 per sec)	<input type="checkbox"/> FAILURE TO SALUTE (1.0)	

SCORE

LESS PENALTIES

TOTAL SCORE

Beg/Int/Adv 2B

1:30-2:00

Nov 2B & 3-Baton

0:30-2:00

see back of sheet  
for personal comments

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Clerk's Initials

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Judge's Signature