

# 2024 Miss Majorette of America Rules

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## 1. Pageant with a Purpose

Miss Majorette of America™ is the original and most prestigious pageant of its type. Founded in 1945 by Don Sartell, the annual Miss Majorette of America™ is a living monument to the beauty, talents, and dedication of majorettes everywhere. It has long reigned as the predominant and most prestigious pageant of its type. Although there has been attempts to imitate this original program, the annual Miss Majorette of America Pageant™ has remained in a category of its own – distinguished apart from others.

## 2. Events of Competition

Contestants are judged in three separate areas of competition: twirling, strutting, and modeling. (The placement of each of the three are combined to determine the overall winners.) All NBTA Rules are followed.

- A. Solo Twirling (Same rules as NBTA INTERNATIONAL)
- B. X-Strut Twirling (Same rules as NBTA INTERNATIONAL)
- C. Modeling/Interview (Same rules as NBTA INTERNATIONAL)

## 3. Music

Standard marching music for Strut. Slower appropriate music for Modeling competition. Twirling music at the discretion of the contest director

## 4. Scoring and Tabulation - Judge's PLACEMENT POINTS (PP) determine results rather than judge's score.

- A. Contestants compete in three events:
  1. 40% solo twirl
  2. 40% X-Strut
  3. 20% modeling/interview.
- B. A contestant must compete in all three categories of pageant competition. Scores for contestant who does not compete in all three categories of pageant competition will be eliminated from tabulation computations of each category as well as overall results.
- C. Pageant Tabulation Procedures
  1. For all three events, judges will place each contestant from first to last place by use of the appropriate score sheet.
  2. One Judge per event - The judges score sheet scores determine contestant's event placement points.
  3. Two or More judges per event
    - STEP 1:** Sort the first judge's score from high to low. For Example: The highest score receives 1 Placement Point from judge #1 the second highest score receives 2 Placement Points from judge 1, etc. Continue this process throughout the entire division until all contestants have received placement point from judge #1.
    - STEP 2:** Repeat this process for each remaining judge. **NOTE** *Be extremely careful to keep the order of input consistent make separate columns for each judge and be sure to put all of judge #1 score in column 1 all of judge #2 in column 2 etc.*
    - STEP 3:** After Placement points have been assigned to all contestants from all judges, add all judges' placement points to determine each contestants EVENT PLACEMENT POINTS (EPP) Assign first through last place Event Placement Points to each contestant for each event. *For example:* The lowest combine placement points total receives 1 EPP, the second lowest receives 2 EPP, etc. **No Event ties are broken.**
    - STEP 4:** Assign Modeling /Interview Event Placement Points. EPP value to the following scale: 1<sup>st</sup> place receives 0.5 EPP, 2<sup>nd</sup> place receives 1 EPP, 3<sup>rd</sup> place receives 1.5 EPP, 4<sup>th</sup> place receives 2 EPP etc.
    - STEP 5:** Combine the three Event Placement Points to calculate the Overall Placement Points (OPP). For example: The lowest OPP receives a final pageant result of 1<sup>st</sup> place, the next lowest OPP receives a final pageant result of 2<sup>nd</sup> place, etc.

- D. **Ties** –Ties are not broken at event level. *Ties are only broken if there is a tie in the overall results.*
1. **Ties at Event Level:** In the case of event level ties, tied contestants receive the same number of event placement points. For example: If two contestants tie for 2<sup>nd</sup> place each contestant receives 2 EPP and no 3<sup>rd</sup> EPP is awarded. The next lowest combined Event Placement Points receives 4 EPP. Example: In the case of tied Events Placement Points of 3 and 3, the next Event Placement Points would be 5pt.
  2. **Ties at overall level.** The below criteria are listed in order of proper tie-breaking process:
    - a. Lowest combined placement points in twirling
    - b. Highest combined judge’s scores in twirling
    - c. Lowest combined placement points in strutting
    - d. Highest combined judge’s scores in strutting
    - e. Lowest combined placement points in modeling
    - f. Highest combined judge’s scores in modeling
    - *After following all 6 tie breaking criteria at the overall level, then the tie will stand.*

## SECTION 1 – Miss Majorette of America

### A. Ages and Titles

1. As twirling status determines the level of competition, the following rules refer to Advanced level twirler.
2. Advanced level twirler’s titles
  - 0-6 Little Miss Majorette of America
  - 7-9 Juvenile Miss Majorette of America
  - 10-12 Preteen Miss Majorette of America
  - 13-15 Junior Miss Majorette of America
  - 16+ Miss Majorette of America™

### B. Eligibility

1. State and Regional preliminary pageants are open to all female contestants in United States of America, regardless of race, creed, color, or competitive status, regardless of affiliation.
2. Eligibility for National Miss Majorette of America Pageant.
  1. The title winner, in each Advanced age division of a State and Regional pageant, is recognized as Miss Majorette. The first runner-up, and second runner-up in each age division of a State and Regional pageant are recognized as Royalty and are eligible to compete in the National pageant.
 

➔ **\*\*\*The exception to eligibility is if there are contestants who placed in the top 3 in both their state and regional competitions. In this case, eligibility can be passed to the next highest placing contestant(s) (state or regional) who did not previously qualify at the first competition. Eligibility is not passed beyond fifth place.**
  2. At the National Pageant, the first place State and Regional title winners will be recognized by their titles and the others as Miss Majorette Royalty.
3. Area without preliminary pageant
  1. In a state or region where a preliminary pageant is not held, a contestant may directly enter the National pageant.

### C. Restrictions

1. Advanced Miss Majorette of America National Title may not compete for State, Regional, or National title in same division but must wait until they “advance” to next age division.

### D. Dress Code

1. Modeling Division - dress lengths
  - 0-6 and 7-9 divisions – short party dress
  - 10-12 – party dress, long or tea-length dress
  - 13-15 and 16+ – long or tea-length dress

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## SECTION 2 – Beginner and Intermediate Pageants

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### A. Ages and Titles

1. As twirling status determines the level of competition, the following rules refer to beginner or intermediate level twirlers.
2. Beginner level twirler's titles
  1. 0-6 Little Beginner Pageant Winner
  2. 7-9 Juvenile Beginner Pageant Winner
  3. 10-12 Preteen Beginner Pageant Winner
  4. 13-15 Junior Beginner Pageant Winner
  5. 16+ Senior Beginner Pageant Winner
- Intermediate level twirler's titles
  1. 0-6 Little Intermediate Pageant Winner
  2. 7-9 Juvenile Intermediate Pageant Winner
  3. 10-12 Preteen Intermediate Pageant Winner
  4. 13-15 Junior Intermediate Pageant Winner
  5. 16+ Senior Intermediate Pageant Winner
3. All first-place wins in individual events shall be counted towards advancement unless the 1st place protection rule is used.
4. Protection rule may be applied in Beginner and Intermediate Solo, X-Strut and Model events but not overall pageant title.
5. One contestant constitutes a division in a State, Regional or National pageant.
6. Contestants may enter only one division at any one pageant.

### B. Eligibility

1. First-place Beginner or Intermediate contestants at a state or regional competition qualify for National Beginner / Intermediate pageants. Open to all International residents.
2. A contestant is limited to two beginner state or regional pageant wins and two intermediate state or regional pageant wins.
  - a. Wins do not have to occur within a one-year period.
  - b. Age has no bearing regardless of the age division in which the wins occurred. (The above Repeat Pageant rulings do not apply to the 0-6 Tiny Tot pageant division. The number of 0-6 Beginner or Intermediate pageant wins is unlimited.)
3. Beginner and Intermediate contestants may compete in both State and Regional pageants at the same contest level during the same contest year.
  - a. Should a Beginner or Intermediate contestant enter both State and Regional pageants during the same competitive year and win first in both pageants, eligibility for National pageant is determined by first win if the levels are the same.
    - i. If both wins are in the same level, runner-up in the second pageant becomes eligible.
    - ii. A double winner does not relinquish titles or awards but merely yields National eligibility in the second pageant.
  - b. A runner-up in a Beginner or Intermediate pageant who gains eligibility to enter National pageant (after first place pageant winner declines to enter national pageant) is not required to count her newly gained eligibility towards the repeat Pageant ruling of two-win maximum. Eligibility cannot be passed beyond fifth place.
4. Should a Beginner or Intermediate contestant enter State or Regional pageants at a higher status level in the same year, they automatically relinquish any titles and eligibility for the lower pageant level regardless of their finish at the higher-level pageant. The runner-up in the lower status pageant becomes eligible for the national competition.
5. Following a pageant contestant's second Beginner or second Intermediate pageant win, the contestant has two options.

**Option #1** - They would not enter another pageant prior to competing at the national pageant. They would either remain at their current solo status if they still have solo wins available, or they may compete in solo at the next highest level prior to and including at nationals. They will remain eligible to compete in the national pageant in the division they won even if their solo is at the next highest level.

**Option #2** – They can permanently self-advance themselves to the higher Pageant status level and compete again prior to Nationals. They forfeit their lower title regardless of placement.

6. Beginner and Intermediate National title winners may not compete again in same Miss Majorette contest status level or classification; age has no bearing.
7. Novice contestants are permitted to enter beginner pageant without loss of solo novice status. However, a first-place overall win in beginner pageant and/or first place in beginner pageant solo automatically and permanently advances novice contestant to beginner solo status. Receiving a Protection First Place in beginner pageant solo competition does not count towards advancement.

### C. Dress Code

1. The athlete must wear either their twirling costume or strutting costume for modeling. Disqualification from the pageant for noncompliance with modeling dress code.
2. The athlete may wear the same costume for all three parts of the pageant.

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## SECTION 3 – College Miss Majorette of America

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### A. Ages and Titles

1. Age Structure and Titles  
One division independent of twirling status and age
2. Title - College Miss Majorette of America

### B. Eligibility

1. College Miss Majorette of America is a college division is open to all contestants who are attending a college, university or professional school located in United States of America and are furthering their education with either full-time or part-time active enrollment. Twirlers are eligible to enter who have either:
  - Graduated from high school and are attending a college or university or professional school.
  - Graduated from high school and have received letter of acceptance and are enrolled and committed to attend college or university.
  - Are currently attending a college, university (undergraduate or graduate) or professional school.
  - Regardless of the number of COLLEGE hours/credits/units accrued, a high school twirler may not enter the College Miss Majorette of America Pageant
  - **Regardless of citizenship if attending school in USA all are eligible to compete for College Miss Majorette of America**
  - A collegiate pageant contestant must show proof of enrollment or acceptance letter in order to be eligible to compete.
2. There is no twirling status level requirement for entering the College Miss Majorette of America pageant. Entering does not alter the athlete's solo status. However overall placement in top 10 of the National Competition permanently elevates contestant to advanced status in solo, strut and model.
3. Once a contestant has competed in the College pageant at a state, regional or national level, they are ineligible to compete in any other pageant besides the College pageant. This includes being no longer eligible for the Miss Majorette as well as the Senior Beginner and Senior Intermediate state or regionals titles. This rule applies to pageants only and does not apply to non-pageant events.
4. Majorettes attending a college or university in another state may choose to compete in that state's Regional or State pageant or her home state's Regional or State pageant but must enter from only one state and region.
5. While State and Regional competitions may be held, the College Miss Majorette Pageant remains open.

### **C. Collegiate Pageant Solo Rules**

1. Overall time limit 2:20-2:30. Required 1 baton competition solo portion **must precede freestyle portion**. Competition solo minimum time limit is 1:10. Penalty .1 per second for not reaching the minimum solo baton time limit.
2. Freestyle portion may include multiple batons and novelty. No penalty is given if a contestant chooses to devote all to one baton performance.
3. When Twirling Multiple batons salute with one baton in the traditional salute position and the remaining baton(s) in the opposite hand. .5 penalty improper salute.
4. No props – 2.0 penalty for violation.

### **D. Dress Code**

1. Modeling dress length for college is long or tea-length dress.