

Miss Majorette of America

Pageant Rules 2019

1. Pageant with a Purpose

Miss Majorette of America is the original and most prestigious pageant of its type. Founded in 1945 by Don Sartell, the annual Miss Majorette of America is a living monument to the beauty, talents, and dedication of majorettes everywhere. It has long reigned as the predominant and most prestigious pageant of its type. Although there has been attempts to imitate this original program, the annual Miss Majorette of America Pageant has remained in a category of its own – distinguished apart from others.

2. Description of Competition

Contestants are judged in three separate areas of competition: twirling, strutting and modeling. (The scores of each of the three are combined to determine the overall winners.)

- A. Solo Twirling (Same rules as NBTA INTERNATIONAL)
- B. X-Strut Twirling (Same rules as NBTA INTERNATIONAL)
- C. Modeling/Interview (Same rules as NBTA INTERNATIONAL)

3. Ages and Titles

- A. Age Structure and Status Level
 1. Contestant's age is determined by actual age on preceding September 1st (State, Regional and National)
 - 0-6 Little Miss Majorette of America
 - 7-9 Juvenile Miss Majorette of America
 - 10-12 Preteen Miss Majorette of America
 - 13-15 Junior Miss Majorette of America
 - 16 & over Miss Majorette of America
 - Miss College Majorette of America
- B. Status Levels – Beginner, Intermediate and Advanced. Solo twirl status determines status level of competition.
- C. Miss Majorette of America title is solely reserved for Advanced status pageant contestants. Beginner & Intermediate pageant winners are required to refer to their title as Beginner or Intermediate State or Regional *pageant winner*.

4. Eligibility

- A. Miss Majorette of America preliminary - State and Regional preliminary pageants are open to all female contestants in North America, regardless of race, creed, color, or competitive status, regardless of affiliation.

As a courtesy for International contestants who wish to take part in Miss Majorette of America competition, the International contestant's final position award will be duplicated in order to not affect standing of national pageant. Additionally, the International contestants' placement in individual pageant events will also be duplicated and not tabulated into the national Miss Majorette of America pageant final standings.
- B. Twirling status determines level of competition.
- C. Eligibility for National Miss Majorette of America Pageant.
 1. The title winner, first runner-up, and second runner-up in each advanced age division of a State and Regional Miss Majorette of America pageant are recognized as Miss Majorette Royalty and are eligible to compete in the National pageant. At the National Pageant, the first place State and Regional title winners will be recognized by their titles and the others as Miss Majorette Royalty. Eligibility is not passed beyond third place.
 2. Miss College Majorette of America Special Eligibility Information:
 - a) (Same requirements for Miss College Majorette of America and National Collegiate Championships.) College division is open to all contestants who are attending a college, university or professional school and are furthering their education with either full-time or part-time active enrollment. Twirlers are eligible to enter individual and team collegiate events who have either:
 - Graduated from high school and are attending a college or university or professional school.
 - Graduated from high school and have received letter of acceptance and are enrolled and committed to attend college or university.
 - Are currently attending a college, university (undergraduate or graduate) or professional school.

A collegiate pageant contestant must compete and be able to show proof of enrollment or acceptance letter in order to be eligible to compete.

- b) While State and Regional competitions may be held, the National Miss College Majorette Pageant remains open.
 - c) Must be a resident of the USA to compete in the Miss College Majorette of America Pageant. **Regardless of the number of COLLEGE hours/credits/units accrued, a high school twirler may not enter the Miss College Majorette of America Pageant**
 - d) Majorettes attending a college or university in another state may choose to compete in that state's Regional or State pageant or her home state's Regional or State pageant, but must enter from only one state and region.
 - e) The Miss College Majorette and Miss Majorette of America are the only divisions which involve contestants of the same age; once a contestant has competed in College pageant, she may not revert back to Miss Majorette of America pageant level. This rule applies to pageant only and does not apply to non-pageant events. Entering the College Miss Majorette of America pageant does not alter solo status. However overall placement in top 10 of the National Competition permanently elevates contestant to advanced status in solo, strut and model. Overall time limit 2:20-2:30. Required 1 baton competition solo portion **must precede freestyle portion** Competition solo minimum time limit is 1:10. No penalty for exceeding solo portion minimum time limit. Freestyle portion may include multiple batons and novelty. No penalty is given if a contestant chooses to devote to one baton performance. Other batons(s) purposely grounded need not be picked up before final salute. No props – 2.0 penalty for violation.
- D. Area without preliminary pageant
In a state or region where a preliminary pageant is not held, a contestant may directly enter National pageant.
- E. First-place Beginner or Intermediate contestants qualify for National Beginner/Intermediate pageants. Should a Beginner or Intermediate contestant enter both State and Regional pageants during the same competitive year and win first in both pageants, eligibility for National pageant is determined by first win OR A WIN AT THE HIGHER STATUS LEVEL. If both wins are in the same state level, runner-up in the second pageant becomes eligible. A double winner does not relinquish titles or awards but merely yields National eligibility in second pageant. Eligibility cannot be passed beyond fifth place. A runner-up in a Beginner or Intermediate pageant who gains eligibility to enter National pageant (after first place pageant winner declines to enter national pageant) is not required to count her newly gained eligibility towards the repeat Pageant ruling of two-win maximum.
- F. Novice contestants are permitted to enter beginner pageant without loss of solo novice status. However, a first place overall win in beginner pageant and/or first place in beginner pageant solo automatically and permanently advances novice contestant to beginner solo status. Receiving a Protection First Place in beginner pageant solo competition does not count towards advancement.

5. Residency (Same as NBTA INTERNATIONAL)

6. Restrictions

- A. Advanced Miss Majorette of America National Title winners may not compete for State or Regional National title in same division but must wait until they “advance” to next older age division.
- B. Beginner and Intermediate National title winners may not compete again in same Miss Majorette contest status level or classification; age has no bearing.
- C. Beginner and Intermediate contestants may compete in both State and Regional pageants at the same contest level during the same contest year.

A beginner /intermediate pageant contestant may win a total of two beginner and two intermediate titles (any combinations wins at state and/or regional level) Only two beginner pageant wins and two intermediate pageant wins are permitted. Wins do not have to occur within a one-year period. Age has no bearing regardless of the age division in which the wins occurred.

Following a pageant contestant's second Beginner or second Intermediate pageant win, should the contestant's Solo status remain the same, she has two options: 1) remain at current Solo status and not enter the next higher pageant level or 2) permanently self advance herself to the higher Solo/Pageant status level. (The above Repeat Pageant rulings do not apply to the 0-6 Tiny Tot pageant division. The number of 0-6 Beginner or Intermediate pageant wins is unlimited.)

7. MUSIC – Standard marching music for Twirl and Strut. Slower appropriate music for Modeling competition.

8. DRESS CODE

- A. Modeling Division
 - 1. Advanced – dress lengths
 - a. 0-6 and 7-9 divisions – short party dress
 - b. 10-12 – party dress, long or tea-length dress

- c. 13-15, 16+ and College – long or tea-length dress
- 2. Beginner/Intermediate Divisions
 - a. Twirling costume or strutting costume (same as worn in twirling or strut portion of the same pageant)
 - b. Twirling and Strutting divisions
 - 1. Twirling or strut costume
 - c. Ineligibility for noncompliance with dress code.

9. PROTECTION RULE

- A. Protection rule may be applied in Beginner and Intermediate Solo, X-Strut and Model events but not overall pageant title. One contestant constitutes a division in a State, Regional or National pageant.
- B. Contestants may enter only one division at any one pageant.

10. ENTRY ACCURACY RULE

It is the responsibility of the contestant to take appropriate steps to assure that her entry is accurate on the day of the event.

11. CONDUCT

All contestants are expected to conduct themselves as young ladies in a way that will reflect favorably upon themselves, other contestants, and the pageant.

12. PAGEANT JUDGES

Same as NBTA International

13. SCORE SHEETS

Same as NBTA International

14. ADVANCEMENT

- A. BEGINNER AND INTERMEDIATE

In a multi-level pageant type event where pageant status is determined by twirling level, all first place wins in individual events shall be counted towards advancement unless 1st place protection rule is used. Novice contestants may enter beginner pageant without penalty of advancement unless winning first place. Should a state (or regional) beginner or intermediate pageant winner chose to compete higher status pageant in the same competitive year, she automatically yields the lower pageant win to runner-up. The runner-up contestant will be recognized as the pageant winner.
- B. ADVANCED

Protection rule shall not be used.

15. SCORING AND TABULATION

Judge's PLACEMENT POINTS (PP) determine results rather than judge's score.

- A. Contestants compete in three events:
 - 1. 40% solo twirl
 - 2. 40% X-Strut
 - 3. 20% modeling/interview.
- B. A contestant must compete in all three categories of pageant competition. Scores for contestant who does not compete in all 3 categories of pageant competition will be eliminated from tabulation computations of each category as well as overall results.
- C. Pageant Tabulation Procedures
 - 1. For all three events, judges will place each contestant from first to last place by use of the appropriate score sheet.
 - 2. One Judge per event

The judges score sheet scores determine contestant's event placement points
 - 3. Two or More judges per event

STEP 1: Sort the first judge's score from high to low. For Example: The highest score receives 1 PP from judge #1 the second highest score receives 2 PP from judge 1, etc. Continue this process throughout the entire division until all contestants have receive placement point from judge #1.

STEP 2: Repeat this process for each remaining judge. **NOTE** Be extremely careful to keep the order of input consistent make separate columns for each judge and be sure to put all of judge #1 score in column 1 all of judge #2 in column 2 etc.

STEP 3: After Placement points have been assigned to all contestants from all judges, add all judges placement points to determine each contestants EVENT PLACEMENT POINTS (EPP) Assign first through last place Event Placement Points to each contestant for each event. *For example:* The lowest combine placement points total receives 1EPP, the second lowest receives 2 EPP, etc. **No Event ties are broken.**

STEP 4: Assign Modeling /Interview Event Placement Points (EPP0 value to the following scale: 1st place receives 0.5 EPP, 2nd place receives 1 EPP, 3rd place receives 1.5EPP, 4th place receives 2EPP etc.

STEP5: Combine the three Event Placement Points to calculate the Overall Placement Points (OPP). For example: The lowest OPP receives a final pageant result of 1st place, the next lowest OPP receives a final pageant result of 2nd place, etc.

- D. **Ties –Ties are not broken at event level. *Ties are only broken if there is a tie in the overall final result***
1. **Ties at Event Level:** In case of event level ties, tied contestants receive the same number of event placement points. For example: If two contestants tie for 2nd place each constants receives 2 EPP and no 3rd EPP is awarded. The next lowest combined Event Placement Points receives 4 EPP. Example: In the case of tied Events Placement Points of 3 and 3, the next Event Placement Points would be 5pt.
 2. **Ties at overall level.** The below criteria are listed in order of proper ti-breaking process:
 - a. Lowest combined placement points in twirling
 - b. Highest combined judge’s scores in twirling
 - c. Lowest combined placement points in strutting
 - d. Highest combined judge’s scores in strutting
 - e. Lowest combined placement points in modeling
 - f. Highest combined judge’s scores in modeling
- ***After following all 6 tie breaking criteria at the overall level, then the tie will stand.***