

# Miss Majorette of America Pageant Rules 2018

Changes are highlighted

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## 1. Pageant with a Purpose

Miss Majorette of America is the original and most prestigious pageant of its type. Founded in 1945 by Don Sartell, the annual Miss Majorette of America is a living monument to the beauty, talents, and dedication of majorettes everywhere. It has long reigned as the predominant and most prestigious pageant of its type. Although there has been attempts to imitate this original program, the annual Miss Majorette of America Pageant has remained in a category of its own – distinguished apart from others.

## 2. Description of Competition

Contestants are judged in three separate areas of competition: twirling, strutting and modeling. (The scores of each of the three are combined to determine the overall winners.)

- A. Solo Twirling (Same rules as NBTA INTERNATIONAL)
- B. X-Strut Twirling (Same rules as NBTA INTERNATIONAL)
- C. Modeling/Interview (Same rules as NBTA INTERNATIONAL)

## 3. Ages and Titles

- A. Age Structure and Status Level
  1. Contestant's age is determined by actual age on preceding September 1<sup>st</sup> (State, Regional and National)
    - 0-6 Little Miss Majorette of America
    - 7-9 Juvenile Miss Majorette of America
    - 10-12 Preteen Miss Majorette of America
    - 13-15 Junior Miss Majorette of America
    - 16 & over Miss Majorette of America
    - Miss College Majorette of America
- B. Status Levels – Beginner, Intermediate and Advanced. Solo twirl status determines status level of competition.

## 4. Eligibility

- A. Miss Majorette of America preliminary - State and Regional preliminary pageants are open to all female contestants in North America, regardless of race, creed, color, or competitive status, regardless of affiliation. As a courtesy for International contestants who wish to take part in Miss Majorette of America competition, the International contestant's final position award will be duplicated in order to not affect standing of national pageant. Additionally, the International contestants' placement in individual pageant events will also be duplicated and not tabulated into the national Miss Majorette of America pageant final standings.
- B. Twirling status determines level of competition.
- C. Eligibility for National Miss Majorette of America Pageant.
  1. The title winner, first runner-up, and second runner-up in each advanced age division of a State and Regional Miss Majorette of America are recognized as Miss Majorette Royalty and are eligible to compete in the National pageant. At the National Pageant, the first place State and Regional title winners will be recognized by their titles and the others as Miss Majorette Royalty. Eligibility is not passed beyond third place.
  2. Miss College Majorette of America Special Eligibility Information:
    - a) (Same requirements for Miss College Majorette of America and National Collegiate Championships.) College division is open to all contestants who are attending a college, university or professional school and are furthering their education with either full-time or part-time enrollment. Twirlers are eligible to individual and team collegiate events who have either
      - Graduated from high school and are attending a college or university or professional school.
      - Graduated from high school and have received letter of acceptance and are enrolled and committed to attend college or university.
      - Are currently attending a college, university (undergraduate or graduate) or professional school.A collegiate pageant contestant must compete and be able to show proof of enrollment or acceptance letter in order to be eligible to compete. Must be a resident of the USA to compete in the National Collegiate Championships at AYOP.

- b) While State and Regional competitions may be held, the National Miss College Majorette Pageant remains open.
  - c) A collegiate twirler must complete and be able to show proof of enrollment or acceptance letter in order to be eligible to compete. Must be a resident of the USA to compete in the Miss College Majorette of America Pageant at Notre Dame.
  - d) Majorettes attending a college or university in another state may choose to compete in that state's Regional or State pageant or her home state's Regional or State pageant, but must enter from only one state and region.
  - e) The Miss College Majorette and Miss Majorette of America are the only divisions which involve contestants of the same age. Once a contestant has competed in College pageant, she may not revert back to Miss Majorette of America pageant level. This rule applies to pageant only and does not apply to non-pageant events. Entering the College Miss Majorette of America pageant does not alter solo status. However overall placement in top 10 of the National Competition permanently elevates contestant to advanced status in solo, strut and model.  
Overall time limit 2:20-2:30. Required 1 baton competition solo portion minimum time limit is 1:10. No penalty for exceeding solo portion minimum time limit. Freestyle portion may include multiple batons and novelty. No props – 2.0 penalty for violation.
- D. Area without preliminary pageant  
In a state or region where a preliminary pageant is not held, a contestant may directly enter National pageant.
- E. First-place Beginner or Intermediate contestants qualify for National Beginner/Intermediate pageants. Should a Beginner or Intermediate contestant enter both State and Regional pageants during the same competitive year and win first in both pageants, eligibility for National pageant is determined by first win OR A WIN AT THE HIGHER STATUS LEVEL. If both wins are in the same state level, runner-up in the second pageant becomes eligible. A double winner does not relinquish titles or awards but merely yields National eligibility in second pageant. Eligibility cannot be passed beyond fifth place. A runner-up in a Beginner or Intermediate pageant who gains eligibility to enter National pageant (after first place pageant winner declines to enter national pageant) is not required to count her newly gained eligibility towards the repeat Pageant ruling of two-win maximum.
- F. Novice contestants are permitted to enter beginner pageant without loss of solo novice status. However, a first place overall win in beginner pageant and/or first place in beginner pageant solo automatically and permanently advances novice contestant to beginner solo status. Receiving a Protection First Place in beginner pageant solo competition does not count towards advancement.

## 5. Residency (Same as NBTA INTERNATIONAL)

## 6. Restrictions

- A. Advanced Miss Majorette of America National Title winners may not compete for State or Regional National title in same division but must wait until they "advance" to next older age division.
- B. Beginner and Intermediate National title winners may not compete again in same Miss Majorette contest status level or classification; age has no bearing.
- C. Beginner and Intermediate contestants may compete in both State and Regional pageants at the same contest level during the same contest year.

A State and/or Regional pageant Beginner contestant may win Beginner pageant title two (2) times. A State and/or Regional Intermediate contestant may win Intermediate pageant title two (2) times. Wins do not have to occur within a one-year period. Age has no bearing regardless of the age division in which the wins occurred.

Following a pageant contestant's second Beginner or second Intermediate pageant win, should the contestant's Solo status remain the same, she has two options: 1) remain at current Solo status and not enter the next higher pageant level or 2) permanently self advance herself to the higher Solo/Pageant status level. (The above Repeat Pageant rulings so not apply to the 0-6 Tiny Tot pageant division. The number of 0-6 Beginner or Intermediate pageant wins is unlimited.)

## 7. Restrictions – Standard marching music for Twirl and Strut. Slower appropriate music for Modeling competition.

## 8. Dress Code

- A. Modeling Division
  - 1. Advanced – dress lengths
    - a. 0-6 and 7-9 divisions – shirt party dress
    - b. 10-12 – party dress, long or tea-length dress
    - c. 13-15, 16+ and College – long or tea-length dress
  - 2. Beginner/Intermediate Divisions
    - a. Twirling costume or strutting costume (same as worn in twirling or strut portion of the same pageant)
    - b. Twirling and Strutting divisions

1. Twirling or strut costume
- c. Ineligibility for noncompliance with dress code.

## 9. Protection Rule

- A. Protection rule may be applied in Beginner and Intermediate Solo, X-Strut and Model events but not overall pageant title. One contestant constitutes a division in a State, Regional or National pageant.
- B. Contestants may enter only one division at any one pageant.

## 10. Entry Accuracy Rule

It is the responsibility of the contestant to take appropriate steps to assure that her entry is accurate on the day of the event.

## 11. Conduct

All contestants are expected to conduct themselves as young ladies in a way that will reflect favorably upon themselves, other contestants, and the pageant.

## 12. Pageant Judges

Same as NBTA International

## 13. Score Sheets

Same as NBTA International

## 14. Advancement

- A. BEGINNER AND INTERMEDIATE  
In a multi-pageant type event where pageant status is determined by twirling level, all first place fins in individual events (solo, strut and model) shall be counted as permanent advancement unless 1<sup>st</sup> place protection rule is applied. Example: If an intermediate pageant contestant with beginner strut status wins the strut portion of the pageant, the win will permanently elevate her strut status to the higher intermediate level. Novice contestants may enter beginner pageant without penalty of advancement unless winning first place. Should a state (or regional) beginner or intermediate pageant winner chose to compete higher status pageant in the same competitive year, she automatically yields the lower pageant win to runner-up. The runner-up contestant will be recognized as the pageant winner.
- B. ADVANCED  
Protection rule shall not be used.

## 15. Scoring and Tabulation

- A. Scoring is accomplished on a point basis.
- B. Contestants compete in three events: 40% solo twirl routine, 40% X-Strut, 20% modeling/interview.
- C. A contestant may compete in all three categories of pageant competition. Contestant failing to compete in all three categories, irrespective of final tabulation, may not be declared the winner or receive any final placement. Contestants receives last place in category in which she did not compete. Contestant will be eligible for awards within separate categories in which she did compete. Contestant's scores are still tabulated.
- D. Mechanics of Tabulation
  1. In each of three events, judge/judges place each contestant from first through last place by way of score sheet scores. Placement points are determined by number of contestants in a division.
  2. In the case of one judge per event, score sheet final scores will determine judge's placement points.
  3. To calculate placement points for two or more judges: First, sort judge #1 score sheet scores in the division from high to low. For example: High score gets 1 placement point, second highest placement points, etc. Continue this process throughout the entire division. Second, repeat this process for judge #3 and again if more judges,. It is important to keep the input order of the judge's score sheet scores consistent throughout the division. Judge #1 score sheet scores are inserted first, judge #3 score sheet scores are inserted second, etc. Modeling/Interview Placement Points are recalculated as follows: First placement points receives 1/2 point, fourth placement point receives 2 points, fifteenth receives 7 1/2, etc.
  4. Ties – At Event Level: In case of ties, tied contestants receive the same number of placement points. However, the next contestant would drop accordingly. Example. In the case of tied placement points of 3 and 3, the next placement point would be 5. **Placement Point ties in each event are not broken unless there is a tie in the overall and final results.**
  5. Ties in overall results: The following criteria (in order if still tied) will be used to determine the winner.
    - a. Lowest combined placement points in twirling
    - b. Highest combined judge's scores in twirling

- c. Lowest combined placement points in strutting
- d. Highest combined judge's scores in strutting
- e. Lowest combined placement points in modeling
- f. Highest combined judge's scores in modeling
- g. Ties in Twirl, Strut and Model category will stand