

# TWIRLING CORPS



Place

	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg. 14	Avg. 15	Good 16	Very Good 17	Exc. 18	Sup. 19	SCORE			
<p>Checked = very good Circled = unsatisfactory</p> <p><b>VARIETY AND DIFFICULTY OF TWIRLING CONTENT</b></p> <p style="text-align: center; font-size: 24pt;"><b>20</b></p>	<p><u>VARIETY BALANCE</u></p> <p>Full hand - Aerials Finger twirls - Rolls Horizontals Verticals</p> <p>Connections</p> <p>Multiple Spins</p>						<p>Novelty Multiple Batons Intricacy Ambidexterity</p> <p style="text-align: right;">Twirling Time _____</p> <p style="text-align: right;">_____</p> <p style="text-align: right;">Judge's Signature</p>							
<p><b>VARIETY AND DIFFICULTY OF TWIRLING TEAMWORK</b></p> <p style="text-align: center; font-size: 24pt;"><b>20</b></p>	<p>Variety / Difficulty</p> <p>Partner Segments</p> <p>Group Segments</p> <p>Integrated with all Members</p>						<p>Exchanges Duet, Trio, Group Release Variety Reception Variety Pattern Variety</p> <p style="text-align: right;">_____</p> <p style="text-align: right;">Judge's Signature</p>							
<p><b>EXECUTION</b></p> <p style="text-align: center; font-size: 24pt;"><b>20</b></p>	<p>Speed Smoothness Precision Timing Presentation Intricacy Coordination of Baton, Equipment and Body</p>						<p>Technique General Handling Baton Pattern - Horizontal - Vertical Uniformity of Aerial Heights Control Unison</p> <p style="text-align: right;">_____</p> <p style="text-align: right;">Judge's Signature</p>							
<p><b>MOVEMENT</b></p> <p style="text-align: center; font-size: 24pt;"><b>20</b></p>	<p>Variety/Difficulty Intricacy of Footwork Coordination with Music Perfection within Style Creativity / Novelty Rhythm and Timing</p>						<p>Effective Patterns Body and Baton combinations Uniformity of Movements</p> <p style="text-align: right;">_____</p> <p style="text-align: right;">Judge's Signature</p>							
<p><b>GENERAL EFFECT AND PRODUCTION</b></p> <p style="text-align: center; font-size: 24pt;"><b>20</b></p>	<p>Coordination of Show Utilization of Music Overall Presentation of Show Choreography General Appearance and Grooming Audience appeal Poise of Execution Multiple Batons</p>						<p>Change of Pace Staging Floor Coverage Esprit de Crop Showmanship / Expression Effectiveness and Contribution of Specialties</p> <p style="text-align: right;">_____</p> <p style="text-align: right;">Judge's Signature</p>							
<p><b>TWIRLING CORPS VIOLATIONS</b></p> <p>Disqualification for using one or more of five disallowed gymnastic stunts, body mounts or body throws.</p> <p style="text-align: center;"><b>SEE PENALTY SHEET FOR DETAILS ON PENALTIES</b></p> <p>Twirling Time: Minimum 2 minute 30 seconds (credit given if executed by 12 or more members)</p> <p>Overall Floor Time: 5-7 minutes</p>											SCORE			
											LESS			
											PENALTIES			
											TOTAL			
											SCORE			