

SHOW CORPS

with Props
with Props/Scenery

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Place

Checked = very good Circled = unsatisfactory	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg. 14	Avg. 15	Good 16	Very Good 17	Exc. 18	Sup. 19	SCORE					
VARIETY AND DIFFICULTY OF TWIRLING CONTENT 20	VARIETY BALANCE Full hand - Aerials Finger twirls - Rolls Horizontals Verticals Connections Multiple Spins						Novelty Multiple Batons Intricacy Ambidexterity Twirling Time _____ _____ Judge's Signature									
	VARIETY AND DIFFICULTY OF TWIRLING TEAMWORK 20						Variety / Difficulty Partner Segments Group Segments Integrated with all Members					Exchanges Duet, Trio, Group Release Variety Reception Variety Pattern Variety _____ Judge's Signature				
EXECUTION 20	Speed Smoothness Precision Timing Presentation Intricacy Skill of Equipment/Prop Handling Coordination of Baton, Equipment and Body						Technique General Handling Baton Pattern - Horizontal - Vertical Uniformity of Specialties Control Unison _____ Judge's Signature									
	MOVEMENT 20						Variety/Difficulty Intricacy of Footwork Coordination with Music Perfection within Style Creativity / Novelty Rhythm and Timing					Effective Patterns Body and Baton combinations Uniformity of Movements _____ Judge's Signature				
GENERAL EFFECT AND PRODUCTION 20	Coordination of Show Utilization of Music Overall Presentation of Show Choreography General Appearance and Grooming Audience appeal Poise of Execution Blending of all Elements						Change of Pace Staging Floor Coverage Esprit de Crop Showmanship / Expression Effectiveness and Contribution of Specialties _____ Judge's Signature									
	SHOW CORPS VIOLATIONS Disqualification for using one or more of five disallowed gymnastic stunts, body mounts or body throws.											SCORE				
SEE PENALTY SHEET FOR DETAILS ON PENALTIES											LESS					
Twirling Time: Minimum 3 minute (credit given if executed by 12 or more members) / Juvenile: min 2 minute:											PENALTIES					
Overall Floor Time: 6-8 minutes / Juvenile: 5-7 minutes											TOTAL SCORE					