

# PARADE CORPS

Place

	Weak 0-10	Low Fair 11	Fair 12	High Fair 13	Low Avg. 14	Avg. 15	Good 16	Very Good 17	Exc. 18	Sup. 19	SCORE			
<b>VARIETY AND DIFFICULTY OF TWIRLING CONTENT</b>          <b>20</b>	<b>VARIETY BALANCE</b> Full hand - Aerials Finger twirls - Rolls Horizontals Verticals  Releases / Receptions  Connections						Teamwork Exchanges Partner Group Speed / Smoothness Control  Twirling Time (1 min min) _____  _____ Judge's Signature							
<b>MARCHING AND MANEUVERING CONTENT</b>          <b>20</b>	Effective use of Time and Space for worthwhile Drill Patterns Floor Coverage Continuity of Form Development Definition of Floor Patterns Perfection within Style of Movement						Variety and Difficulty within Style of Movement Originality Creativity  _____ Judge's Signature							
<b>EXECUTION AND SPECIAL EFFECTS</b>          <b>20</b>	Technique Skill of Execution Uniformity of Equipment Handling Precision / Timing Perfection Unison Professionalism						Utilization of Auxiliary Units and/or recorded music effects Choreography Visual Effects Contribution to Show  _____ Judge's Signature							
<b>GENERAL EFFECT AND PRODUCTION</b>          <b>20</b>	Coordination of Show Entrance/Exit Floor Coverage Staging  Poise of Execution						Utilization of Music Change of Pace Interpretation Uniqueness of Presentation Creativity  _____ Judge's Signature							
<b>ENTERTAINMENT VALUE</b>          <b>20</b>	Overall Presentation - Street Segment / Reviewing Stand Segment  Contribution of all Units  General Appearance Neatness / Age Appropriate						Audience Appeal Showmanship Expression/confidence Enthusiasm Esprit de Corps  _____ Judge's Signature							

**PARADE CORPS VIOLATIONS**  
 Disqualification for using one or more of five disallowed gymnastic stunts, body mounts or body throws.

Twirling Time: Minimum 1 minute

Overall Floor Time: Max. 4 minutes

MAJOR 2.0					MINOR 0.1				
					Street Pattern				
					25' Inner Line				
					Cont. Foot Motion				

SCORE			
LESS PENALTIES			
TOTAL SCORE			